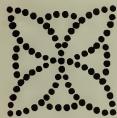
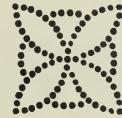


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784.3
g Se 4sl

Sleepihead

Part-song for Women's Voices

CHARLES WHARTON STORK

LINN SEILER

The musical score consists of five systems of music. The top system features four vocal parts: Soprano I, Soprano II, Alto, and Piano. The vocal parts have treble clefs and 9/8 time signature. The piano part has a bass clef and 9/8 time signature, with dynamics like *p* and *mf*. The second system contains three staves of piano accompaniment. The third system contains three staves of piano accompaniment. The fourth system contains three staves of piano accompaniment. The fifth system contains three staves of piano accompaniment.

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For all countries

B.M.Co.5107

M 4713

A dream-boat lies _____ by a

A dream-boat lies _____ by a

A dream-boat lies _____ by a

fp

moon - lit sea _____ (Bye, lit - tle sleep - i - head,-)

moon - lit sea _____ (Bye, lit - tle sleep - i - head,-)

moon - lit sea _____ (Bye, lit - tle sleep - i - head,-)

Musical score for two songs. The top section, 'Bye, little sleep-i-head', consists of three staves of vocal music in G minor (indicated by a 'G' with a flat), 2/4 time, featuring eighth-note patterns. The lyrics are repeated three times: 'Bye, lit - tle sleep - i - head,- Bye!) And the'. The bottom section, 'Silver wave', consists of three staves of vocal music in G minor (indicated by a 'G' with a flat), 2/4 time, featuring eighth-note patterns. The lyrics are repeated three times: 'sil - ver - y wave - - lets dance for glee;'. The piano accompaniment is provided in the right-hand staff of each section, featuring chords and bass notes.

Bye, lit - tle sleep - i - head,- Bye!) And the

Bye, lit - tle sleep - i - head,- Bye!) And the

Bye, lit - tle sleep - i - head,- Bye!) And the

sil - ver - y wave - - lets dance for glee;

sil - ver - y wave - - lets dance for glee;

sil - ver - y wave - - lets dance for glee;

(Bye, sleep - i - head, — Bye, sleep - i - head, sleep - i - head,

(Bye, sleep - i - head, — Bye, sleep - i - head, sleep - i - head,

(Bye, sleep - i - head, Bye, — sleep - i - head,

Bye!) The breeze is mur-mur - ing

Bye!) The breeze is mur-mur - ing

Bye!) The breeze is mur-mur - ing

soft, ————— how soft, The gray sail flut-ters and

soft, ————— how soft, The gray sail flut-ters and

soft, ————— how soft, The gray sail flut-ters and

più lento
mf

tugs ————— a - loft, But the sail - ors wait

più lento
mf

tugs ————— a - loft, But the sail - ors wait

più lento
mf

tugs ————— a - loft, But the sail - ors wait

più lento
mf

fp a tempo

For a pre - cious freight, Wait for my
my sweet lit - tle,

For a pre - cios freight, Wait for my sweet lit - tle,
a tempo fp

For a pre - cios freight, Wait for my sweet lit - tle,
a tempo fp

fp l.h.

Ped.

sweet sleep - i - head— (Bye, _____)

Tir - ed lit - tle sleep - i - head— (Bye, _____)

Tir - ed lit - tle sleep - i - head— (Bye, _____)

dim.
lit - tle pas - sen - ger, Bye.)

dim.
lit - tle pas - sen - ger, Bye.)

dim.
lit - tle pas - sen - ger, Bye.)

dim.

—

—

—

mf

mf

mf

The
The

p

p

B.M.C. Co. 5107

ti - ny fays down the moon-beams float _____

ti - ny fays down the moon-beams float _____

mf

Float, down the moon-beams

mf

(Bye, lit - tle sleep - i - head, Bye.) _____

(Bye, lit - tle sleep - i - head, Bye.) _____

pp

float _____ Bye, lit - tle sleep - i - head, sleep - i - head,

pp

mf

The sea - sprites leap and catch at the boat;

mf

The sea - sprites leap and catch at the boat;

mf

Bye.) and catch at the boat;

mf

(*pp*) (Bye, sleep - i - head, Bye.)

pp

(*pp*) (Bye, sleep - i - head, Bye.)

pp

mf

And soon as the prow shall plunge _____ in the spray

And soon as the prow shall plunge _____ in the spray

And soon as the prow shall plunge in the spray

mf

They will join in an elf - in round and play

They will join in an elf - in round _____ and play

They will join in an elf - in round and play

As they light - ly sing _____ To their drow - sy King

As they light - ly sing To their drow - sy King

As they light - ly sing To their drow - sy King

più lento

In a wreath o'er the curls of my gold,____ lit - tle sleep-i - head ____

più lento

In a wreath o'er the curls of my gold,____ lit - tle sleep-i - head ____

più lento

In a wreath o'er the curls of my gold,____ lit - tle sleep-i - head ____

più lento

p

fp

(Bye, lit - tle pas - sen - ger, Bye, lit - tle

(Bye, lit - tle pas - sen - ger, Bye,

(Bye, pas - sen - ger, Bye,

fp

a tempo

pas - sen - ger, Bye.)

a tempo

pas - sen - ger, Bye, lit - tle sleep - i - head, pas - - sen - ger,

p

a tempo

Bye, pas - sen - ger, Bye, lit - tle sleep - i - head, pas - - sen - ger,

p

pp
pp
Bye)
pp
Bye.)

pp
fp

fp

(Bye, lit - tle sleep - i - head,- Bye, lit - tle sleep - i - head,
 (Bye, lit - tle sleep - i - head,- Bye, lit - tle sleep - i - head,
 (Bye, lit - tle sleep - i - head,- Bye, lit - tle sleep - i - head,

fp

Bye.) To the Isle of De - light _____ is her
 Bye.) To the Isle of De - light _____ is her
 Bye.) To the Isle of De - light _____ is her

p

out - ward trip. (Bye, sleep - i - head, Bye,

out - ward trip. (Bye,

out - ward trip. (Bye, Bye,

Bye, sleep - i - head, Bye.)

Bye, sleep - i - head, Bye.)

Bye, sleep - i - head, Bye.)

Then back she will come ten thou-sand miles
 Then back she will come ten thou - sand miles
 Back she will come With a

With a car - go of won-der, and hap - py smiles,
 With a car - go of won-der and hap - py smiles,

car - - - - go of hap - - - py smiles,

più lento

All safe - ly borne _____ In - to port e'er morn.

più lento

All safe - ly borne _____ In - to port e'er morn.

più lento

All safe - ly borne safe In - to port e'er morn.

più lento

Are you off for your voyage,

ancor più lento

my bold lit - tle sleep - i - head?

Are you off for your voyage,

ancor più lento

my bold lit - tle sleep - i - head?

fp

Off _____ for your voyage,

ancor più lento

my

sleep - i - head?

*fp**ancor più lento*

Smooth be your pas-sage, my sleep - i - head.. Good-
 (Bye, lit - tle sleep - i - head.) Smooth be your pas-sage. Good -

(Bye, lit - tle sleep - i - head.) Smooth be your pas-sage. Good -

night. (Bye, sleep - i - head,
 night. (Bye, sleep - i - head,
 night. (Bye, —

Bye. *p* sleep - i - head,
 Bye. (Bye, sleep - i - head,
 sleep - i - head, Bye.) (Bye, sleep - i - head,
rall. sempre
 Bye.) Good-night, Good - night,
rall. sempre
 Bye.) Good-night, Good - night,
rall. sempre
 Bye.) Good-night, Good - night,
rall. sempre
 Bye. *pp* *ppp*
 Bye. *pp* *ppp*
 Bye. *pp* *ppp*
pp *ppp*

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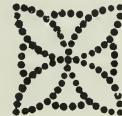
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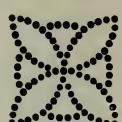
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1005	N. W. Gade	The Nightingale	(2-part)	8
1006	Franz Abt	Christmas (<i>Cantata</i>) (<i>S and A</i>)	(3-part)	50
1007	G. Marschal-Loepke	The Fountain	(3-part)	8
1008	G. Marschal-Loepke	I've been roaming	(3-part)	8
1009	H. Clough-Leighter	Fair Daffodils	(3-part)	16
1010	Stanley T. Reiff	These are they which came out of Great Tribulation	(3-part)	8
1011	A. Arensky	The Flower Garden (<i>Cycle</i>) (<i>M-S</i>)	(2-part)	25
1012	H. Mouton	Enchanted Hour	(3-part)	10
1013	Lionel Elliott	The Forest Fairies' Call	(2-part)	10
1014	Harvey B. Gaul	1. Lead me, O Lord; 2. Heavenly Father, in mercy hear us	(4-part)	10
1015	John B. Grant	Twenty Times a Day	(3-part)	5
1016	Charles Marshall	The Bird and the Boat	(2-part)	15
1017	Charles Marshall	The East Indian	(2-part)	10
1018	Charles Marshall	Hark 'tis the Breeze	(2-part)	10
1019	Charles Marshall	It is not always May	(2-part)	15
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1033	G. Rossini	Dance-Song [<i>From "William Tell"</i>]	(3-part)	8
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1035	L. van Beethoven	Chorus [<i>From "The Ruins of Athens"</i>]	(3-part)	8
1036	Brahms-Saar	Love will find the Way (<i>Orch. ad lib.</i>)	(3-part)	15
1037	G. Marschal-Loepke	Song for the Lute	(3-part)	12
1038	J. Guy Ropartz	Sunday (<i>Piano or orch.</i>) (<i>E and F</i>)	(3-part)	16
1039	C. Raybould	Song of the Pixies	(4-part)	12
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